...jjboù Apart

petro petrocc.lk.

...! botApart

A Collection of Dreamslop
Abstractions

Stone Corpse Press

petro c. k.

...! botApart

petro c. k.

Stone Corpse Press

We are in the midst of a new era of literary discourse. During the previous digital revolution, the textual abundance of works spread on the internet fostered a keen sense of information overload, but this is being well surpassed by the sheer volume of effluvia being generated by artificial intelligence masquerading as human-derived works, now commonly called "dreamslop." What can the literary artist do now in the face of the AI onslaught? Like the conceptual writers before who appropriated and recontexualized the digital text form, one can freely harvest from the deficient stream and create something else completely beyond the realm of generated possibilities.

What you hold in your hand is one such work. As painting became more abstract with the advent of photography, writing can also pivot to be more abstract as a response to the realism mimicry of AI. These abstract expressionist verses were composed of what remained after mulching, filtering, and destroying with digital text-mangling engines the AI-generated postings from spambots that appeared in my friend-request feeds in social media. These asemic works are outside of the realm of what AI understands, only we can internalize what seems opaque into something that resonates as the light inside. By taking nonsense masquerading as sense back into nonsense we can reclaim our humanity in the abstractions.

petro c. k.

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Blind is , he inapaparte ¡ "

`

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who who no!

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16

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17

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lithecand—the—en–the–plo–hi—and——yed-po——   o——leres—
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cul–pe—pla-po—cand-o

e. e. ski

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thi than   .. .   hee ha.

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•   N, ? - - - - -

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cule ma s s than gi re cul han ro

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a lend rex ca ' ic ma and : : : ....

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25

Yestago

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...,   me me arms   ';'; ''

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bio/graphy:

petro c. k. //
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      ves through—

a lab
    yrinth(of)creation where meaning? flickers, electric. //
an alchemist of wordsforms / frac
          tured lig
              ht)....

he (t ears) (scat
               t er s)
  (burns)

context dissolves…. like mis..t,
        like dreams,
  /// like nothing.
every
thing sings in nonsense, in
      // tongues older than knowing. againagain
entropy&decay (not ends) but w . his p.ers—
    …
the uni-verse con spires… with time
   (he listens)
     (he reckons)
        (he is)

    .